

PRODUCT SHEET

VENDOR NAME: Accusonus
PRODUCT NAME: **ERA 4 Voice Leveler**
VENDOR SKU#: SKU-accusonus-ERA4-Voice-Leveler
CATEGORY: Audio Repair
RELEASE DATE: 25 June 2019
AVAILABLE DATE: 25 June 2019
MSRP USD PRICE: \$59
MAP USD PRICE: \$59
YOUTUBE LINK: [TBA](#)
IMAGE LINK:
CONTACT EMAIL: support@accusonus.com

SHORT DESCRIPTION/ PRODUCT INFO: (40 characters)

ERA Voice Leveler is a one-knob **audio effect plug-in** that automatically normalizes the volume levels of audio recordings.

It's a **knob**ainer. Even out distracting volume differences in your voice recordings instantly.

LONG DESCRIPTION/ PRODUCT INFO: (500 – 800 characters) 3rd party please

Gain inconsistencies are common in both audio and video recordings. They often happen as a result of unintentional speaker movement, non-ideal microphone positioning or heavy audio & video editing.

Instead of spending hours on manual gain adjustments, use the new **ERA Voice Leveler** to normalize the volume levels of speech or dialogue recordings in seconds, without leaving your DAW or NLE environment.

Are you a podcaster, videographer, vlogger, dialogue editor or post production engineer? The **ERA Voice Leveler** will help you save time and you will be able to focus on the creative side of your work.

The ERA Voice Leveler, is a **single knob** tool that uses new patent-pending algorithms to automatically detect audio level problems in voice recordings and correct them in real-time. Apart from the "Normal" mode, the Voice Leveler also has a "Tight" mode that results in a more focused "radio" sound. This helps your dialogue tracks to stand out from the background music or effects. This is especially useful in cases such as audio and video ads, podcasts, vlogs, etc. In addition, the Voice Leveler features a unique "Emphasis" mode. This automatically detects problems in tonal balance of voice recordings. Such problems can for example happen when a speaker is not directly

facing the microphone or has moved significantly from the mic between takes/scenes. When the "Emphasis" mode is engaged it allows you to apply subtle processing to compensate for those spectral disparities and ensure consistent tone and intelligibility.

FEATURES: Bullet points only/ 3rd party please

- Single knob operation
- Simple and streamlined user interface
- Automatic level normalization
- Input/output waveform view
- Precision-grade audio repair functionality
- Uncompromised sound quality
- Resizable UI

SYSTEM REQUIREMENTS /TECH SPECS: Bullet points only/3rd party please

Your computer must have:

- a modern architecture CPU.
- a minimum of 2GB RAM memory.
- at least 50MB free space on your hard disk.
- a minimum screen resolution of 800x600 pixels.

macOS

- Versions 10.10 or later
- AU, VST, AAX Native (64-bit)
- RAM: 2GB (minimum)
- Hard Disk Space: 660MB (minimum)
- Screen Resolution: 800x600 (minimum)
- Sample Rates: 44.1, 48, 88.2, 96 kHz

Windows

- Versions 7 (SP1) or later
- VST, AAX Native (64-bit)
- RAM: 2GB (minimum)
- Hard Disk Space: 250MB (minimum)
- Screen Resolution: 800x600 (minimum)
- Sample Rates: 44.1, 48, 88.2, 96 kHz