



## Blue Cat's Destructor

"The distortion and amp sims factory that goes to 11, and beyond!"

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Blue Cat's Destructor - Distortion and Amp Simulation Plug-In (VST, AU, AAX, VST3)

Blue Cat's Destructor is a powerful distortion and amp sim modeling tool capable of simulating any kind of distortion: from harsh digital destruction to smooth compression or guitar amp simulation (works for clean tones too!), and most importantly, yours!



Destructor is delivered with **hundreds of presets** and **predefined models**, either inspired by existing gear (guitar & bass amps or cabinets, compressors, pedals, tape machines...) or created by our destructive minds.

But the plug-in is not limited to these predefined models: all parameters of existing presets are fully editable, which gives you access to an **unlimited number of distortion simulations** - no need to purchase extra presets or amp models to **build your custom tone**. And if you want to keep it simple, use **tone maps** to create new sounds without diving into the details.

Based on a **perceptual model** rather than on electronic designs or impulse responses, the signal chain is reduced to its bare minimum, **simplifying** the process of tweaking the tone and making it **fit into the mix**. You can also load and transform your own impulse responses to add color to your tone.

Thanks to its exclusive adaptive shaper, it is **reactive to the playing** of instrumentists, providing a very **natural feeling**, similar to analog gear.

To make the look and feel of the plug-in fit with your favorites tones, it is bundled with more than **1600 visual styles** that can be selected separately for each module.

It is also possible to import reference curves measured with Blue Cat's [FreqAnalyst Multi](#) to quickly **match existing tones**.

*If you are looking for a complete amp simulation solution with effects, check out Blue Cat's [Axiom](#). For frequency-selective or multiband distortion, the plug-in can be used in combination with Blue Cat's [MB-7 Mixer](#).*

Credits: this plug-in includes several factory presets created by [Sink](#) and [Hans Van Even](#).

## Features

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### Main Features

- Powerful distortion and amp modeling tool.
- Simulate any kind of distortion: analog or digital, guitar and bass amps, saturation, clipping, compression, bit crushing...
- Works for "clean" sounds too.
- Get started with several hundreds of fully editable presets, inspired by real gear.
- More than **1600 visual styles** to customize the user experience.
- Control the dynamics with the input gate and compressor.
- Control the tone with the pre and post filters.
- Exclusive shape dynamics control: adapt the tone to the dynamics of the signal.
- **Tone maps:** explore and morph presets in 2D to create new tones.
- Use the internal or external side chain to trigger the distortion.
- Load your own cabinet or reverb impulse responses, transform and mix them with built-in simulations.
- Protect your ears with the output brickwall limiter.
- Comprehensive visual feedback: real time spectrum analysis, dynamic distortion curve display with embedded signal histograms.
- Load reference curves for tone matching.
- No latency.