



SLATE DIGITAL

Customized, boutique analog Equalizers

CUSTOM SERIES BUNDLE

The Custom Series Bundle is like an EQ All-Star team. During development we studied over a dozen classic analog equalizers to identify the best attributes of each one, and then took all of those attributes and put them into a single equalizer plugin. As a result, every band of the Custom Series EQ was inspired by a different original device, and has its own unique boost and attenuation design. Each band even has its own analog-modeled output section, with rich musical harmonics to give it a lively analog vibe. Even though it's a hybrid design by nature, the Custom Series EQ is one of the most natural-sounding equalizers you'll hear.



EQ'S GREATEST HITS



Unlike the individual EQ's that inspired it, the Custom Series EQ doesn't have to conform to the limitations of analog circuit design. Each band was inspired by the sound and design of a different classic analog equalizer, and unlike the real devices, each band has its own circuit topology and behaves differently when boosting or cutting. The result is an equalizer that can do amazing things – it can add air to dull tracks by adding 10db of 15K without getting strident (like some passive tube EQs), bring down brittle harshness in a vocal by cutting 2K without losing clarity (like some high-end parametrics), and add low-end girth by adding 100 Hz without getting tubby.

ADD CLARITY & FATNESS

The Custom Series Lift processor is a boost-only parallel filter based upon passive designs, and it can add real life and girth to your tracks.

High Lift allows the top end to be opened up in a natural way, adding air and space to the resulting sound. The Present and Silky buttons tune the shape of the high frequencies to be more or less forward without ever getting harsh or strident.

Low Lift injects natural bass energy, and it's magic on anemic bass guitars and kick drums. The Big and Punchy buttons shape the transient and low frequency information in two distinct ways, so experiment to see which works best on the track at hand.